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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 43

Description: ff. i + 30 + i - 19th-20th centuries, Italy. Paste-paper case binding in yellow, green and red. - Purchased from the Turin dealer Bourlot by H. P. Kraus, who sold it in 1958 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 43.

Notes:-Manuscript on paper of an unidentified treatise, incomplete, on the Cardinal Virtues; material taken mostly from Valerius Maximus, with additional material from Augustine, the Bible, Cicero, Seneca, Macrobius, Aristotle, and Vegetius.

Number of Parts: 1 - Number of Images Available: 0
Direct Link: http://ds.lib.berkeley.edu/MarstonMS43_47
Language: Italian Country: Italy Century: 15th

 $View\ a\ detailed\ description:\ http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars043.htm$

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3446274

Part 1:

Description: - paper - similar to Briquet Coutelas 5157, 5159. - 285 x 195 (210 x 115) mm.

Country: Italy Cardinal point:

Region: Northeastern Italy City:

Assigned Date: [between 1450 and 1500] Searchable Date Range: 1450 - 1500

Dated by scribe: NoInscribed Date:Document: NoNumber of Scribes:

Script: Written by a single scribe in humanistic cursive script with notarial features, above top line.

Notes: 28 pen and watercolor initials, heavily influenced by Greek models, 24- to 10-line (with larger initials at the main divisions for Justice on f. 1r, Prudence on f. 8r, Temperance on f. 14r, and Strength on f. 25r), in green, red or pale purple on paper ground, with intricate designs of scrolling and intertwining vines, pale yellow with touches of unburnished gold, terminating in spiky leaves. Berries, pale purple, red or green with geometric pen designs attached to the vines. Folio 1r, ends of initial S terminating in dragon heads; ff. 14r and 25r, unidentified arms (or, 2 or 3 bars nebuly purpure), incorporated into the initial. Sketches, in lead, visible beneath most initials. Headings in red. Majuscules touched with yellow. Binding: 19th-20th centuries, Italy. Paste-paper case binding in yellow, green and red.

Number of Texts: 1

Text 1:

Title: Treatise on cardinal virtues.

Subjects: Valerius Maximus.; Cardinal virtues.; Illumination of books and manuscripts, Medieval.; Literature,

 ${\it Medieval--Translations.}; \ {\it Manuscripts, Medieval--Connecticut--New Haven.};$

Language(s): Italian

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